EKFI – Exchange Knowledge for Future Innovation

Peter Huisman

Tallinn, November, 2021

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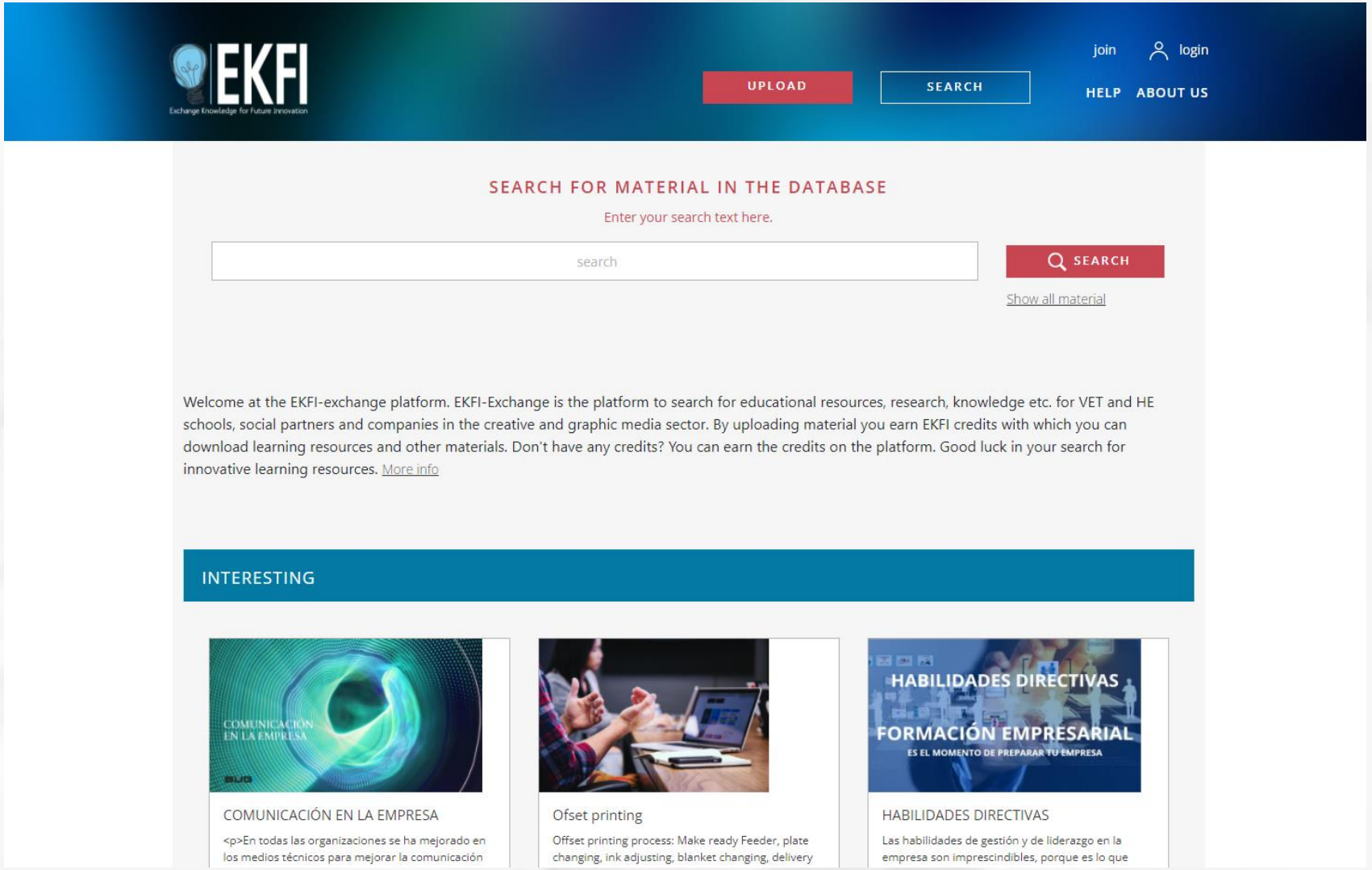
The Exchange



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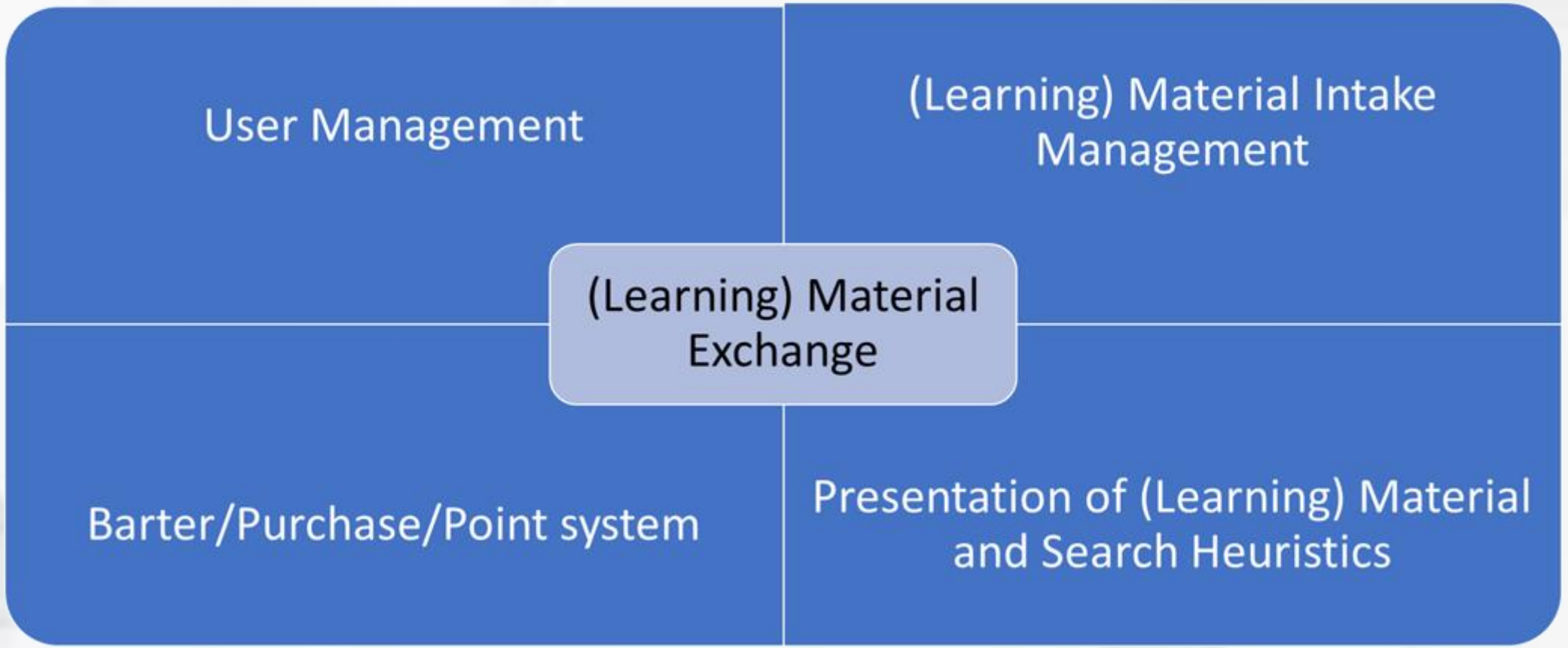
Functional overview



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User management

- Secure registration with email confirmation
- Who are you and what can you contribute?
- Are you part of an organisation?

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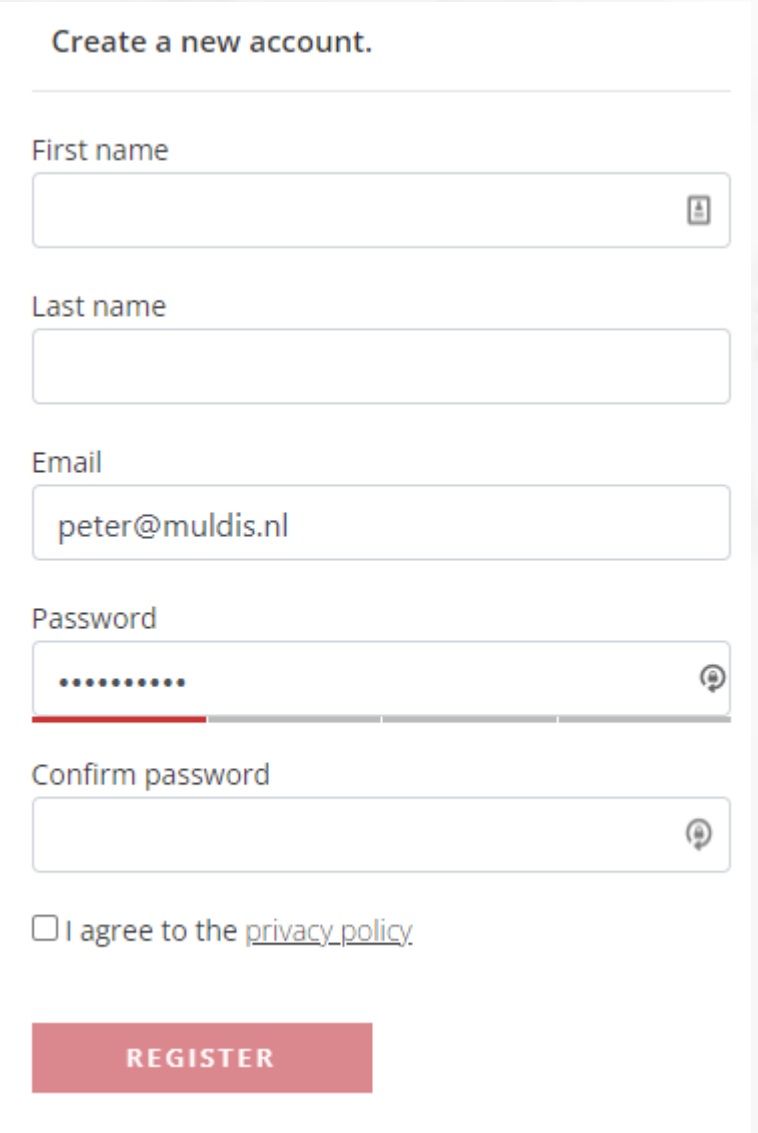
Join EKFI

- Only limited information is needed
- You get an email to confirm you are you
- And you get 100 ekfi’s to start browsing



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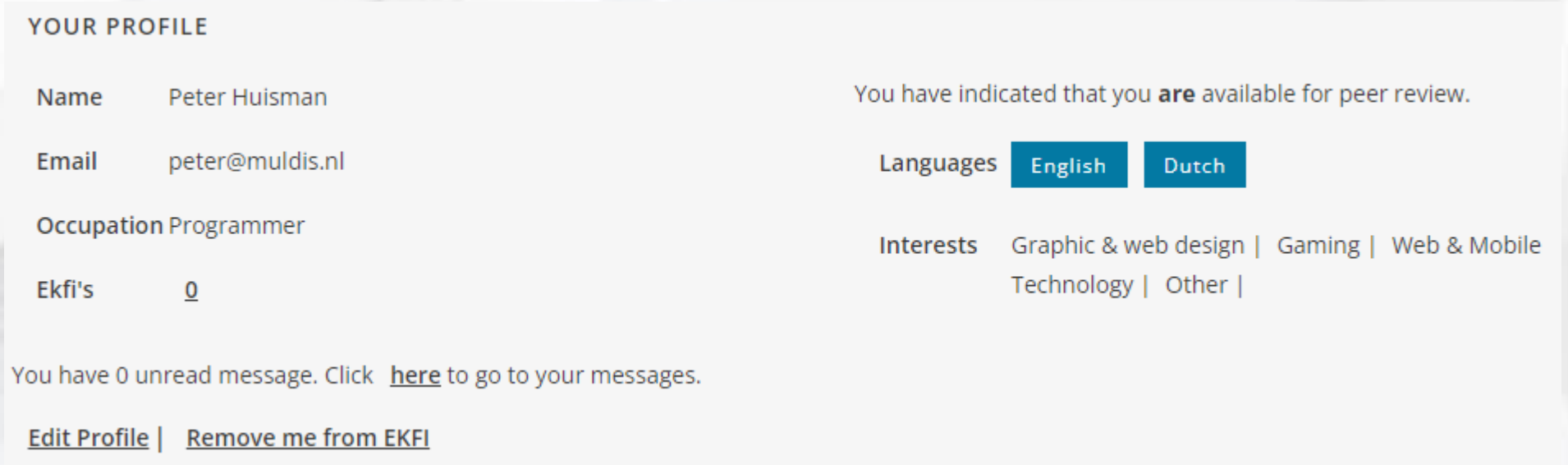
Your Profile

- We ask name and occupation
- Do you want to participate in peer review
- How can you contribute in peer review



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Profile

PROFILE

First Name

Peter

Last Name

Huisman

Email ID

peter@muldis.nl

Date of birth

13-07-1975

Occupation

Programmer

Phone number

LinkedIn

https://linkedin.com/in/

Available for peer review

Languages

English × Dutch ×

Interests

Graphic & web design × Gaming × Web & Mobile Technology × Other ×

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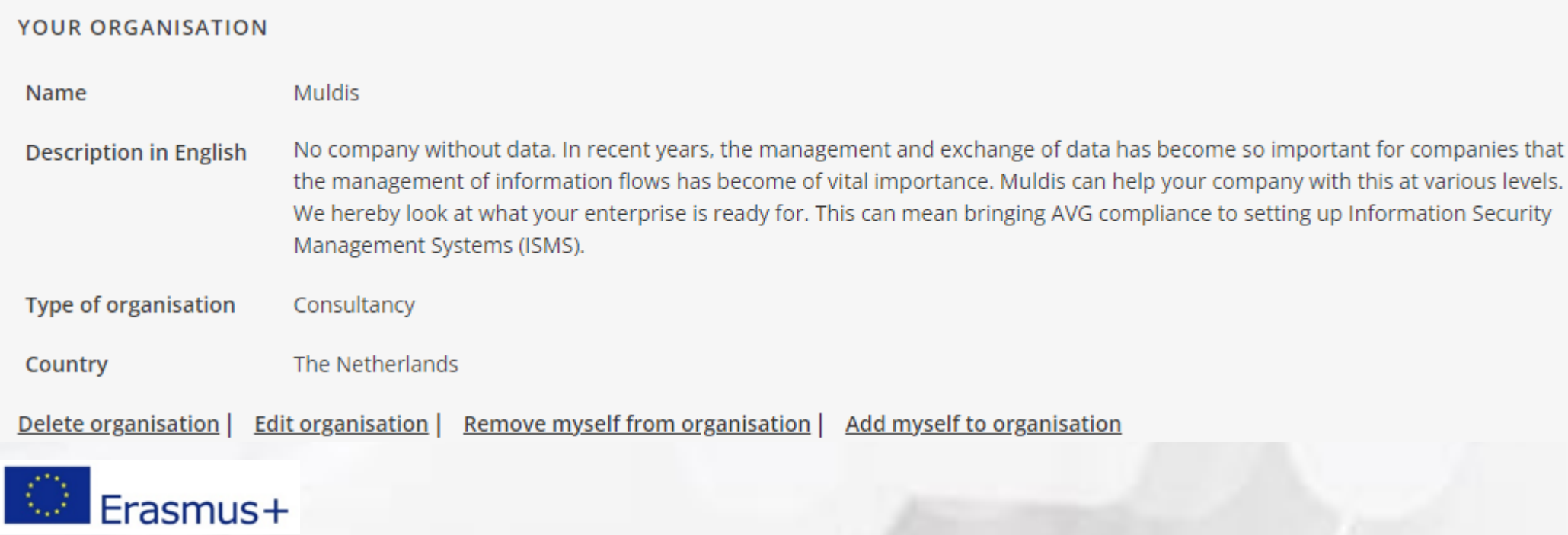
Organisation

Being a member of an organisation is not necessary but adds to the perceived quality of the material. And creates a usefull overview of published material per organisation [link]



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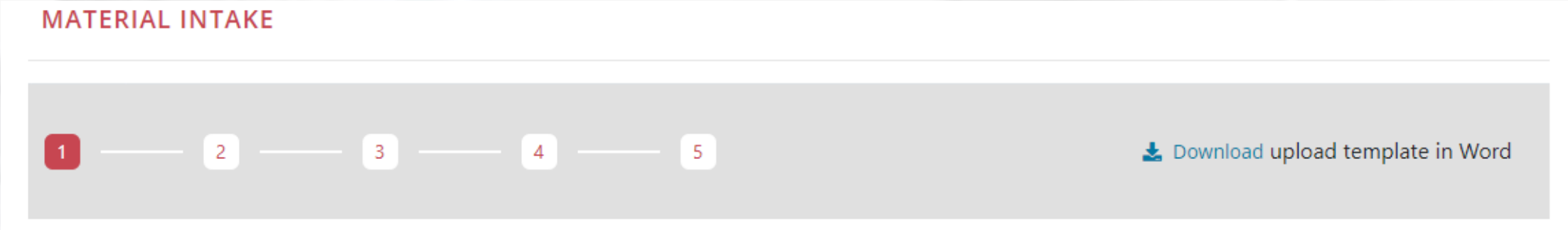
Intake module

- The platform exists by the grace of the content
- How to make certain that the content can be found: metadata!
- Intake is comprehensive to ensure quality but also to be able to add quality. You can use a Word Template to prepare [doc]
- Quick and Dirty: only “Title” of the module is required…
- Comprehensive: [link]



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Intake module fields

- Title
- Course Description
- Keywords
- Language
- Learning outcomes
- Types of education
- EQF
- Types of material
- Estimated study time
- Total time
- Fields of knowledge
- Required software
- Profile image
- Example
- Link to material on other platform
- All material

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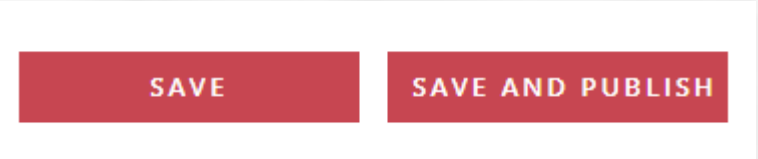
After intake of material



- Save and publish
- Save and continue
  - Publish
  - Edit
  - View details to see how it will look on the website
  - Delete
  - Ask for peer review

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Assessment

[Link]

EVALUATION

Content rating	Evaluation criteria	Poor	Fair	Satisfactory	Good	Excellent
The content	Does the content serve educational purposes?	○	○	○	○	○
	To what extent are the knowledge and skills acquired linked to the needs of the educational process?	○	○	○	○	○
The language	Is the language of the text understandable?	○	○	○	○	○
	Does the terminology correspond to the established terminology for the relevant field of science?	○	○	○	○	○
Structure - Organization	Does the reference to the beginning of the chapter apply: Content titles - brief introduction - goals and expected results?	○	○	○	○	○
	End of chapter includes: Questions - Activities - Topics for discussion - Summary / Summary - Glossary - Terms Index;	○	○	○	○	○
Aesthetics	Is the presentation of symbols, icons, tables, and drawings uniform?	○	○	○	○	○
	Is the font easy to read, especially if it is targeted to a target population with special needs?	○	○	○	○	○
Illustration material	Proper correlation of text with visual material	○	○	○	○	○
	Facilitating learning from visual material	○	○	○	○	○

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How it looks

[Link]

PREVIEW

GET MATERIAL

Favorite

No comments made by users

5 essential principles in Interaction Design (IxD)

Publication date: 8-1-2021
Last change date: 8-1-2021
Uploader: Dieter De Weirdt
Organisation: Arteveldehogeschool

Not yet rated by users

Keywords: UI, UI Design, Webdesign, User Interface, UX, IxD, Interaction design, gestalt
Fields of knowlegde: Graphic & web design, Web & Mobile Technology
Language: English

ABSTRACT

This presentation is a guideline with 5 principles to keep in mind when designing web en mobile applications. For each principle there are some examples.
Also a recap of the gestalt principles with examples in UI Design.

LEARNING OUTCOMES

Students will know the 5 principle and the gestalt principles

READ MORE

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Ekfi’s (barter)

- Earn and loose Ekfi’s

Mutation	Action
+100	Become member
+100	Publish material
+50	Each time your material is downloaded for the first time by an user
+5	Add comment/rating after download
-50	Each time you download new material not previously purchased
-100	Retract material

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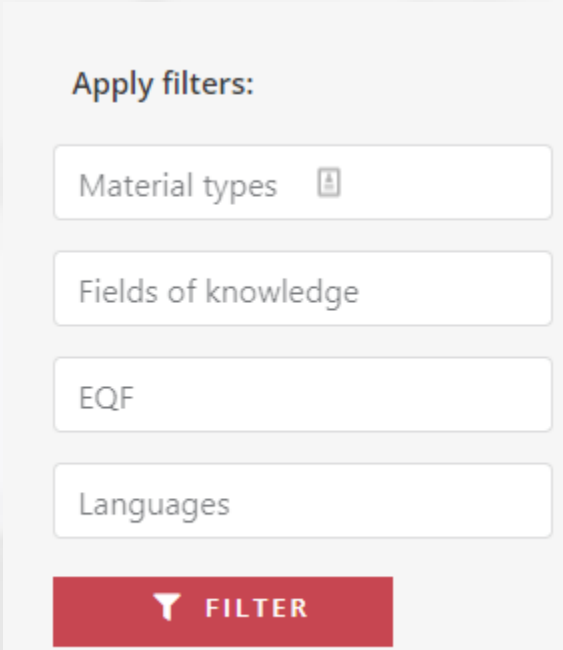
Searching and interaction

- The site starts with a main search bar
- Basics
  - Tekst search
  - Filter: Material type
  - Filter: Fields of knowledge
  - Filter: EQF
  - Filter: Language



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Search results

- Basic information about the material

ENTREPRENEURIAL SKILLS IN THE CREATIVE INDUSTRY FOR EMPLOYEES IN COMPANIES WITH GROWTH POTENTIAL OR GROWTH AMBITION – STUDENT & TEACHERS MANUALS

This manual is intended to introduce the participants to the course and the topics

Last edit 21-1-2021 0 comments English EQF: EQF 3, EQF 4, EQF 5, EQF 6

ENTREPRENEURIAL SKILLS FOR FEMALE ENTREPRENEURS IN THE CREATIVE INDUSTRY – STUDENT & TEACHERS MANUALS

This entrepreneurship course especially developed for female entrepreneurs within the creative industry, and for women and students that would like to become an entrepreneur within the creative industry. The course covers all entr

Last edit 18-1-2021 0 comments English EQF: EQF 3, EQF 4, EQF 5, EQF 6

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Detail of the material

- Metadata
- Preview
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- Rating
- Comments

Entrepreneurial skills in the Creative Industry for employees in companies with growth potential or growth ambition – student & teachers manuals

Publication date: 21-1-2021
Last change date: 21-1-2021
Uploader: Eva Bouwman
Organisation: Stivako

Not yet rated by users

Keywords: entrepreneurship, entrepreneur, employees, creative industry, management, competences, print media, growth potential, growth ambition, skills, graphic industry.
Fields of knowlegde: Management, marketing, Other
Language: English

PREVIEW

GET MATERIAL

No favorite

No comments made by users

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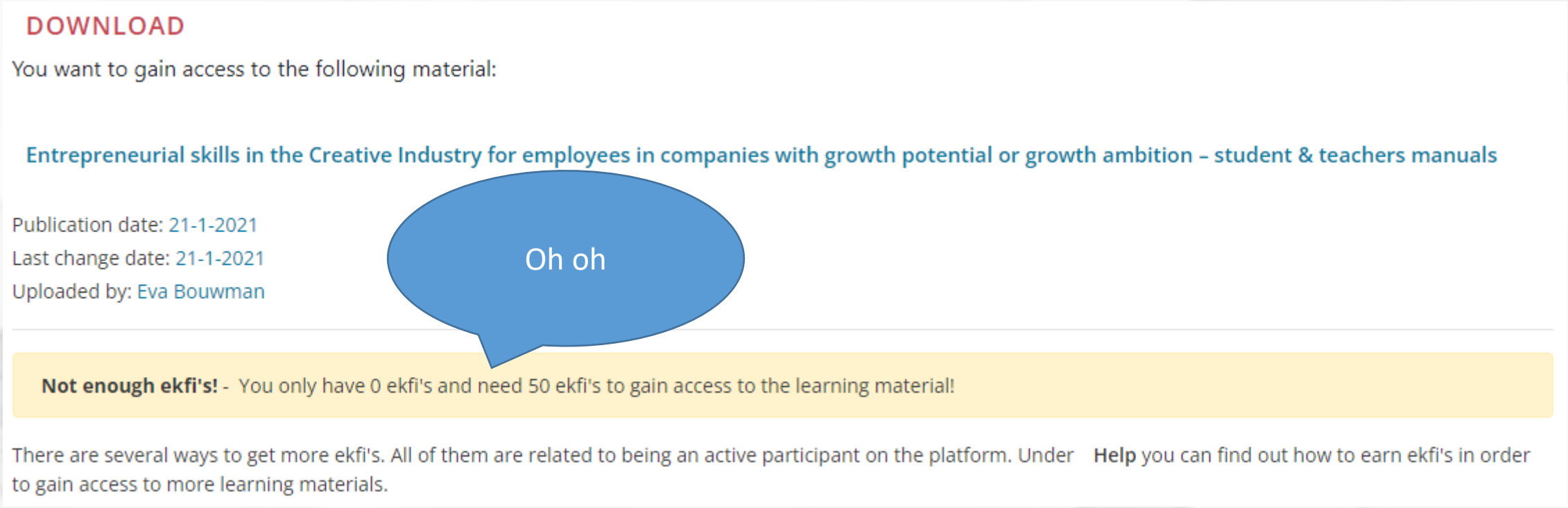
Buy with Ekfi's (get material)

- Ekfi's give access



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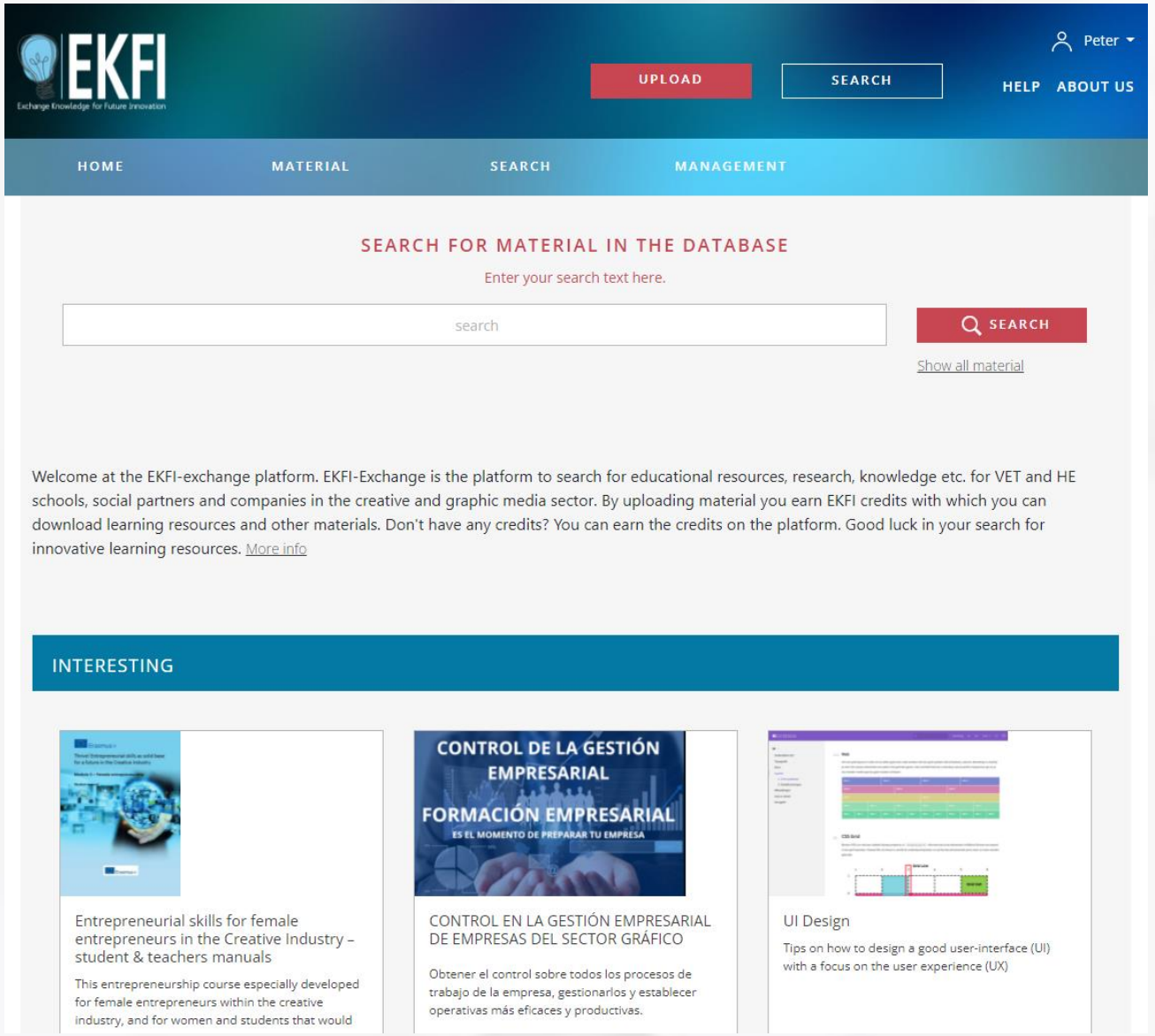
Have fun browsing



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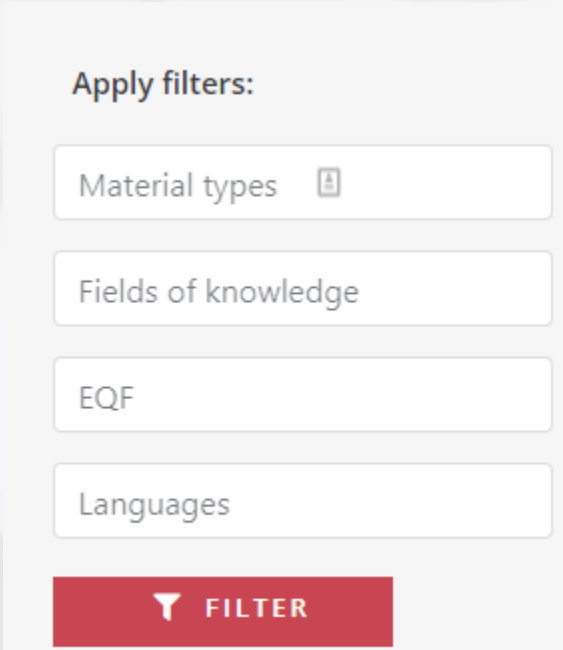

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